

The Ice Zone

Aric Branchfield

for
BEGINNING BAND

Instrumentation

1 Full Score	2 B $\flat$ Tenor Saxophone	1 Timpani
6 Flute	1 E $\flat$ Baritone Saxophone	2 Snare Drum, Bass Drum
2 Oboe	10 B $\flat$ Trumpet	4 Percussion
2 Bassoon	4 F Horn	(Crash Cymbals, Triangle, Claves, Tambourine)
12 B $\flat$ Clarinet	8 Trombone/Euphonium B.C.	1 Orchestra Bells
2 B $\flat$ Bass Clarinet	2 Euphonium T.C.	
4 E $\flat$ Alto Saxophone	4 Tuba	

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About the Composer

Aric Branchfield received his degree in music education from Vandercook College of Music and a master of music degree in instructional technology from St. Joseph's University. Currently an elementary band teacher in Pennsylvania, he is also active in the Philadelphia area as a composer and arranger. Mr. Branchfield is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

Program Notes

An ice zone is a harsh environment...cold, stark, and often dreary. The wind is frigid and biting and shelter usually at a premium. The bold lines and open harmonies of this piece reflect that environment, but within it brings forth a theme to remind us that in this inhospitable zone there is often great beauty to be found.

Performance Suggestions

Tune the open fifths as much as possible. These give the work its characteristic sound. Then, have the rest of the band place their sound "inside" the resulting harmony. This will enable you to quickly teach students to both play in tune and in the proper balance. The dynamic markings are sparse, yet, because of this, they are all the more critical.

The Ice Zone

Allegro ♩ = 128

Aric Branchfield (ASCAP)

Flute *f*

Oboe *f*

Bassoon *f*

B $\flat$ Clarinet *f*

B $\flat$ Bass Clarinet *f*

E $\flat$ Alto Saxophone *f*

B $\flat$ Tenor Saxophone *f*

E $\flat$ Baritone Saxophone *f*

1 2 3 4

B $\flat$ Trumpet *f*

F Horn *f*

Trombone Euphonium *a2 f*

Tuba *f*

Timpani *f*

Snare Drum Bass Drum *f*

Crash Cymbals

Triangle Claves

Tambourine *f*

Orchestra Bells *f*

5

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 6 7 8 9

Tpt.

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Bells

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10

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

11

12

13

14

Tpt.

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.Cr. Cym.
Tri.
Clav.
Tamb.

Bells

50100328

20

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20 21 22 23 24

Tpt.

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Bells

50100328

25 26

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 26 27 28 29 30 31

Tpt.

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Bells

mp

Triangle

mp

mp

32 34

Fl.

mp

Ob.

Bsn.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32 33 34 35 36 37 38

Tpt.

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Triangle

mp

Bells

mp

39

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

40

41

42

43

Tpt.

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Bells

50100328

44

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44 45 46 47 48

Tpt.

Hn.

Tbn.
Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Bells

This musical score page contains measures 44 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Cymbal/Triple Drum/Clavichord/Tambourine (Cr. Cym. Tri. Clav. Tamb.), and Bells. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, light gray watermark is visible across the center of the page.

50

49

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

50

51

52

53

Tpt. *div.*

Hn.

Tbn. Euph.

Tba.

Timp.

S. D.
B. D.

Cr. Cym.
Tri.
Clav.
Tamb.

Bells